# CLPC Board Meeting Minutes - draft Monday, Jan. 9<sup>th</sup>, 2012

Thanks to the Loring Park Community Center for hosting!

<u>Boardmembers present:</u> Gary Gliem, Christopher Hoffer, Pat Hafvenstein, Diane Moe, Brad Conley, Mike Marn, Greg Renstrom, and John Novak

<u>Staff:</u> Jana Metge (CLPC Coordinator), David Rubedor (NCR Director)

Boardmembers absent: John Van Heel

#### Announcements:

Insert from Agenda

## NUSA 2013:

See NUSA End of Year report

#### LAND USE COMMITTEE:

Motion: CLPC will require all future developments to provide no less that 1;1

**Parking**. (From Special Board meeting held Wed., Jan. 4<sup>th</sup>)

Motion: CLPC supports building intensity up to 6 stories in the area

Surrounding Emerson School and requests this to be included in Master Plan and proposed policies. Brad/Mike M/S/C Unanimous

Gary brought forward Chicago design examples for mansion style development.

Christopher will scan and forward to Peter for inclusion into the Master Plan document as an visual example of what future development should look like on Loring Hill.

Discussed was the Public Hearing for the Magellan Proposal. 5 hours long with Magellan at the end of the agenda and community/property owner testimony had no impact on staff report or on Planning Commission outcome. Concern was expressed that Land Use committee notes were not forwarded and attached to project report for the Planning Commission. Jana reported that they were indeed sent to Hilary. Christopher suggested that this and 401 Oak Grove could be examples of working with City Staff and neighborhoods, and be an example for the NCEC Commission to explore. How to follow the approved city-council Community Engagement principals – i.e. value community input, etc.

Concern was expressed about the Board's ability (inability) to appeal the Planning Commission's decision. Discussion occurred about our bylaw stating that we need unanimous consent for an electronic vote. Brad asked about "next steps". Does this project need further Council approval? If so, what and when. Will the City/Council

office notify us? Board was very concerned about "Community Engagement" and the value of it. Why organize those most impacted by a development (per the Community Engagement principals) if that input is not seriously considered, not wanted, and does not impact staff or Planning Commission or Elected opinion and review at all. Seems contrary to the Approved Principals of Community Engagement. Board was extremely frustrated, with all of the parking, traffic, circulation concerns that the Magellan item was placed on the Consent Agenda of the Planning Commission. Commissions need to be aware and schooled on the Council approved "Principals of Community Engagement" or they need to be dissolved.

## LIVABILITY COMMITTEE:

John - I have no notes for this, could you write up and forward via email a paragraph for this? Thanks - Jana

# FINANCE REVIEW:

Jana reviewed NRP Contract and Reimbursement status (I will cut and paste from agenda next week).

# "Love Loring" Event:

Gary distributed assignments to Boardmembers for securing Silent Auction Items. Jana reported that the music is booked & confirmed - Mikkel Beckman from 6-7, Patty and the Buttons from 7-8, and Greenwood Tree from 8-9.

John is working on updating the Logo and the Event Flyer. The Logo will be in Spring Colors. Jana's goal is to distribute tickets to sell to Boardmembers the week of January 16<sup>th</sup>.

Becky, Pat, and Tara are working on Event Decorations.

Christopher and John Novak have been working with Paul on the menu and costs. They will Meet with Gary to discuss this further.

Event is set for Friday, February 17th, 2012 - hosted by The Woman's Club of Minneapolis.

Motion:

CLPC requests that financial priority of NCR, with regards to NUSA 2013 is to become current on all 2011 liabilities prior to any new Expenditures or Contracts on the 2013 NUSA Conference. CLPC highly desires for the 2011 outstanding debt to be paid in full by February 1<sup>st</sup>, 2012. Brad/Greq M/S/C Unanimous